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## Inversion of Forest Scenario In Santiniketan and Its Surroundings: A Study In the Discipline of Geography

**Jagannath Mondal**

Senior Research Fellow (UGC), Department of Geography, Visva-Bharati, Santiniketan

Assistant Professor, Department of Geography, THLI Mahavidyalay, Birbhum, India

### Abstract

The term and concept about '*Inversion of Forest Scenario*' has been adopted in accordance with the knowledge about the concept of '*Inversion of Relief*'. The '*Inversion of Forest scenario*' in Santiniketan and its Surroundings vegetal cover area is worked out as for an example by the author with the help of several literature reviews for a time span of 150 years. This event is the causal effect of various deforestation and aforestation activities that cropped up with the phasal changes within the society. The present paper is going to make a comparative study between the vegetal distribution of Santiniketan and its surroundings during 1863 A.D. (when Maharshi came in Santiniketan) and the present forest scenario. The above said '*Inversion of Forest Scenario*' is related to this study area in the sense that earlier the periphery of Santiniketan had a good vegetal cover, whereas scattered arid vegetation grew in proper Santiniketan. But now the scenario is having a reversed impulse. At the same time the author tries to explain and establish the concept of the term '*Inversion of Forest Scenario*'.

**KEYWORDS:** Changing vegetal coverage, Deforestation, Aforestation, Inversion of Forest Scenario, Reversed impulse.

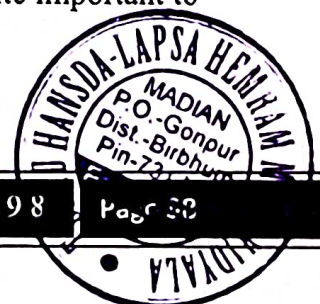
### Introduction

'Inversion of Forest Scenario' is a new illustration in cultural geography. We have much knowledge about the '*Inversion of Relief*', '*Inversion of Temperature*'. But having little knowledge about the term '*Inversion of Forest Scenario*', that is why it is very attention-grabbing manner. It is primarily similar to '*Inversion of Relief*'. This kind of event has been found in our familiar place- Santiniketan.

Santiniketan has carried its name through last 150 years. There are two basic environments since its birth i.e. (1863 A.D.) and the present day. 150 years ago (before 1863 A.D), Santiniketan was a remote area (Pearson, 1916). But now it is well-connected part of the word having a central university- Visva-Bharati. The area coverage and distribution of vegetation have been changed and shifted throughout the time for more than 150 years in Santiniketan and its surroundings (Chattopadhyay, 2003).

### Selection and Importance of the Study

Spatial distribution of forest as well as vegetation through time has a great impact on surroundings environment. It is given a consciousness alert to human society that what are process of managing and keeping healthy of your surrounding environment. The topic emphasizes on certain issues. At the same time, '*Inversion of Forest Scenario*' is an introductory subject matter in geography. Thus, it is quite important to us.



## Design of High Q Fano Resonance Sensor in THz range

Amit Chandra Das

### Abstract

A sharp Fano resonance in planar terahertz metamaterial is achieved by introducing a cut-wire resonator asymmetrically inside an annular ring resonator. The interference between the resonances arising from the cut-wire and annular ring gives rise to the high quality factor ( $Q=59$ ) Fano type resonance enabling sensitive sensing (at 2.14 THz) in between 0.1 to 3 THz. Full wave EM simulations show frequency sensitivity of 0.08 THz per refractive index unit (RIU). Tuning of this Fano resonance has done by minute structural variations. The Fano peak can be efficiently modulated because of strong coupling between the incident THz wave and asymmetric ring resonator. Such sharp resonances could be exploited for chemical and biological sensing and detectors in Terahertz regime.

### Keywords:

Asymmetric ring resonator;  
Fano resonance;  
High quality factor(Q);  
Terahertz metamaterial.

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## 1. Introduction

Research on Metamaterials (MMs) has attracted a great interest in the past two decades. The interest is mainly due to the scope of achieving new electromagnetic properties unachievable in natural materials. Negative refraction [1], cloaking device [2], asymmetric transmission [3], magnetic mirror [4] etc. are few examples of the application of MMs. It is found that MMs exhibit Fano-type resonance phenomenon when there is coherent coupling or interference between discrete and continuous states [5]. Fano resonances have many potential applications in biochemical sensors[6], electrical switching of infrared light [7], slow light field [8] and Electromagnetic induced transmission (EIT) [9] etc. Among these, sensing becomes the most critical application of Fano resonances at THz. Narrow linewidth and high Q, are highly desirable for increasing the sensitivity of a sensor [10]. Hence, it is promising to incorporate Fano resonances into traditional MMs to enhance their sensing performances [11]. In this work, we have numerically studied a THz sensor with Fano type resonance using periodic array of unit cells consisting of gold ring and cut wire resonator within 0.1 to 3 THz. This range of THz radiation is mostly available for doing spectroscopy (ZnTe and antenna based THz spectroscopy). A Fano resonance with a narrow line-width and high Q at 2.14 THz is excited. Under certain conditions the Q-factor of our resonator can be as high as 59. Our designed resonator exhibit different sensing sensitivities (frequency sensitivity 0.08 THz per RIU) in the 0.1 to 3 THz range when the analyte thickness is set to 0.5  $\mu\text{m}$ .

## 2. Structural Design And Numerical Model

The MMs unit cell structure is shown in Fig. 1, which is constructed by an annular ring resonator and a cut wire resonator of gold on silicon substrate. The size of substrate is 64 x 128  $\mu\text{m}^2$  and thickness is 1  $\mu\text{m}$ . The outer and inner diameters of the ring are  $R_2=30 \mu\text{m}$  and  $R_1=27 \mu\text{m}$  respectively. The length of the cut wire is  $c=23 \mu\text{m}$  and width is 2  $\mu\text{m}$ . The thickness of gold is 0.1  $\mu\text{m}$ . Numerical simulations have been carried out using CST Microwave Studio. The simulation conditions were set as follow: periodic boundary conditions were applied to the side walls parallel to z direction. A plane y polarized electromagnetic wave was chosen to excite the MMs, as shown in Figure 1, the electromagnetic wave normally incident on the MMs along the -z direction and a probe was placed far behind of the silicon plate to detect the transmitted signals. The simulation



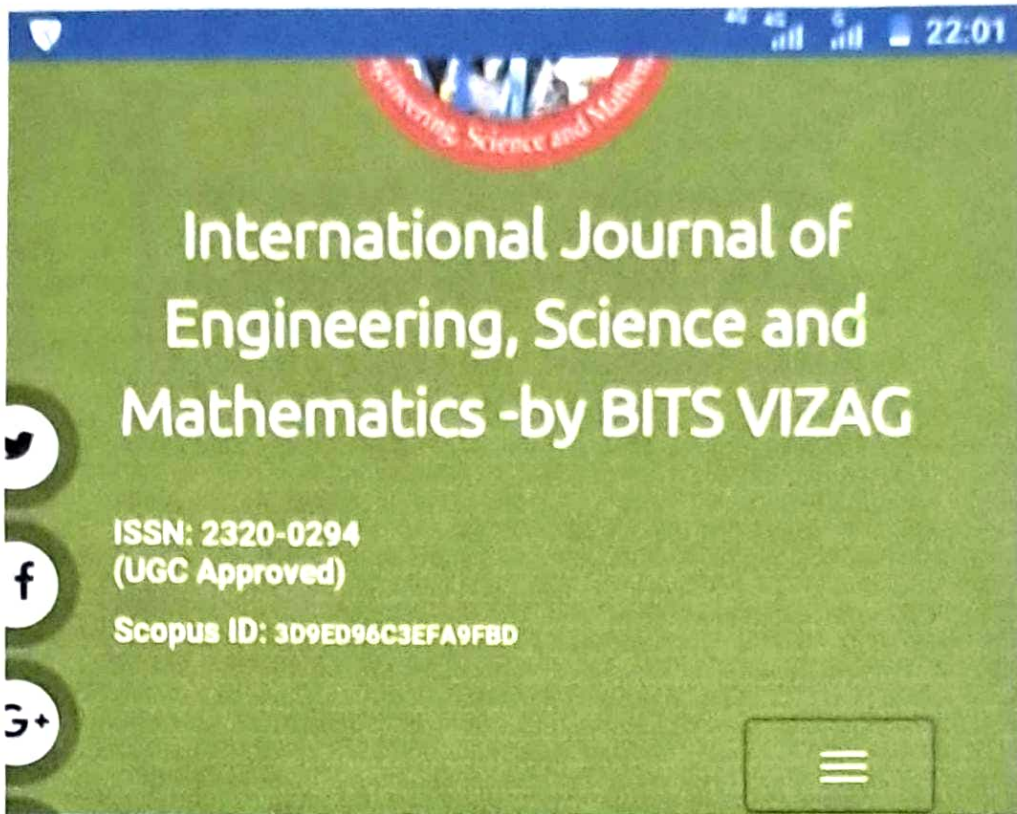
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To  
The Mother**

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# SHAKESPEARE AMONG THE VICTORIANS: INFLUENCE OF SHAKESPEARE ON DICKENS

Kyamalia Bairagya

The legacy of Shakespeare, to the Victorians was complex and ambivalent. It was often in bits and pieces that the Victorians encountered Shakespeare in various ways and forms particularly in the anthologies and adaptations. This was the era when Shakespeare became serious business. His name, his words, his characters get attached to durables and consumables from crockery and clocks to opium packages and other consumer items. His influence was even strong among the writers of the Victorian era. His plays were widely enacted on stage under various production banners and served as inspirations for Victorian dramatists as well as novelists. Shakespeare provided the Victorians with immense repertoire of characters and stories and verbal expressions, through which the Victorian writers could be inspired and encouraged from. Hence Shakespeare's influence in the Victorian age was strongly felt among most of the writers. Dickens was one among all writers whose life was greatly influenced by Shakespeare's plays as seen by him in various contemporary performances.

In his last public address Dickens incorporated quotations from *Hamlet* and *Macbeth*. It is also found by critics that Dickens has been alluding to passages from Shakespeare's works in every one of his novels, as well as in many of his stories, letters, essays and speeches. Twentieth century critics have also suggested parallels between the two authors, finding even more diverse points of comparison. It is not only in textual references or allusions that Dickens has manifested the influence of Shakespeare but also in the overall thematic content and its form. Alan Horseman finds that Dickens's ability to appeal to both popular and sophisticated levels resemble that of Shakespeare's maturity and popularity. Similarly Algernon Swinburne finds that in *Great Expectations*, the tragedy and the comedy, the realism and the imaginary aspect of life are fused or mingled together in a Shakespearean strength and skill of hand. Otto Ludwig concludes that *Great Expectations* is a Shakespearean drama applied to the interests of a modern age particularly discovering the spirit of Shakespeare in the moral justice which permits the convict to die happy in the belief that Pip will inherit his wealth and live on as a gentleman. Not only this novel, it is in all other of his novels that Dickens has implied direct and indirect influences.



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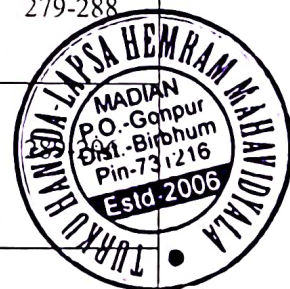
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## GANDHIAN MOVEMENTS AND MASS PARTICIPATION IN ASSAM

**Monalisa Ghosh**

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### ABSTRACT

*In 1921 Gandhiji came to Assam on the invitation of middle-class Assamese and the movement spread towards the grass root. It was true that the charismatic character of Mahatma attracted Assamese to involve in national movement mentally Mahatma created a history in Dibrugarh. When Gandhiji fired the British clothes and things, whole Assam was flooded with the tide of anti-British movement. The agitation opened the path to Swaraj. The three movements- Non-Co-operation, Civil Dis-Obedience and lastly Quit India led by Gandhi made the Assamese revolt a real blow against the British. Common people including women and youth involved deeply in the Gandhian Movement. Student Sector also participated actively by agitation, picketing, boycotting foreign goods and with other organized programs.*

**KEYWORDS:** Swaraj, Charisma, Boycott, Sabha, Samiti, Bhadrak, Satyagrahi, Reformatory, Revolutionary, Hartal

### INTRODUCTION

In the first half of the 20th century when the world history was monstrous, Indian history was also extremely agitated. On one hand we get mass participation in domestic politics i.e. different types of mass movement, demonstration to remove the British from India and on the other hand, the impact of the world are reflected on the life of the Indians in 1914 when the first world war started and after two or three years we see mass awakening in India Amalesh Tripathy states in his book 'Freedom Struggle' Lakhnau Pact which was signed in 1915 creates firstly the separation of Hindu and Muslim and later it brings the communalism in India.

With the ending of World War I the world politics has been changed. It has a great impact on national awakenings. In this positive atmosphere of mass awaking in the month of September in 1920, a conference of Congress held in Kolkata. On 4th September Gandhi announces to non-cooperate with the British and it is passed in Kolkata conference unanimously on 9th September. Gandhi is accepted as the leader of this movement. It seems to be a bright age of movement against the British.

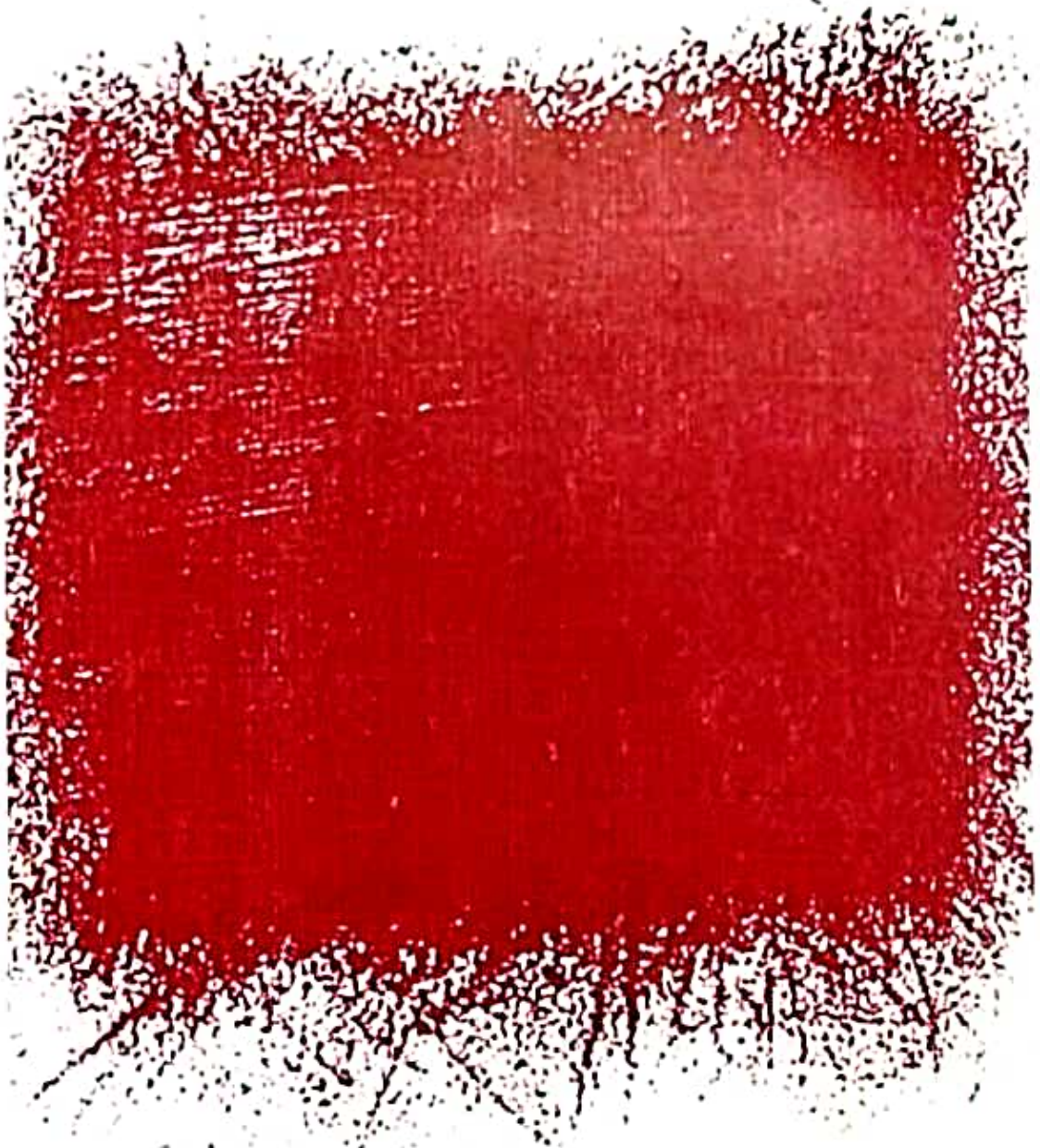
One may say the movement of 1857 is the starting of the freedom movement in India. But it is not a part of the national movement. It is a fact that the expression of agitation against the British was first shown by this movement. But after the establishment of National Congress in 1885 anti-British movement got its own shape. We may divide the Indian freedom struggle into three phases such as

Phase I -- 1885 to 1905

Phase II -- 1905 to 1921



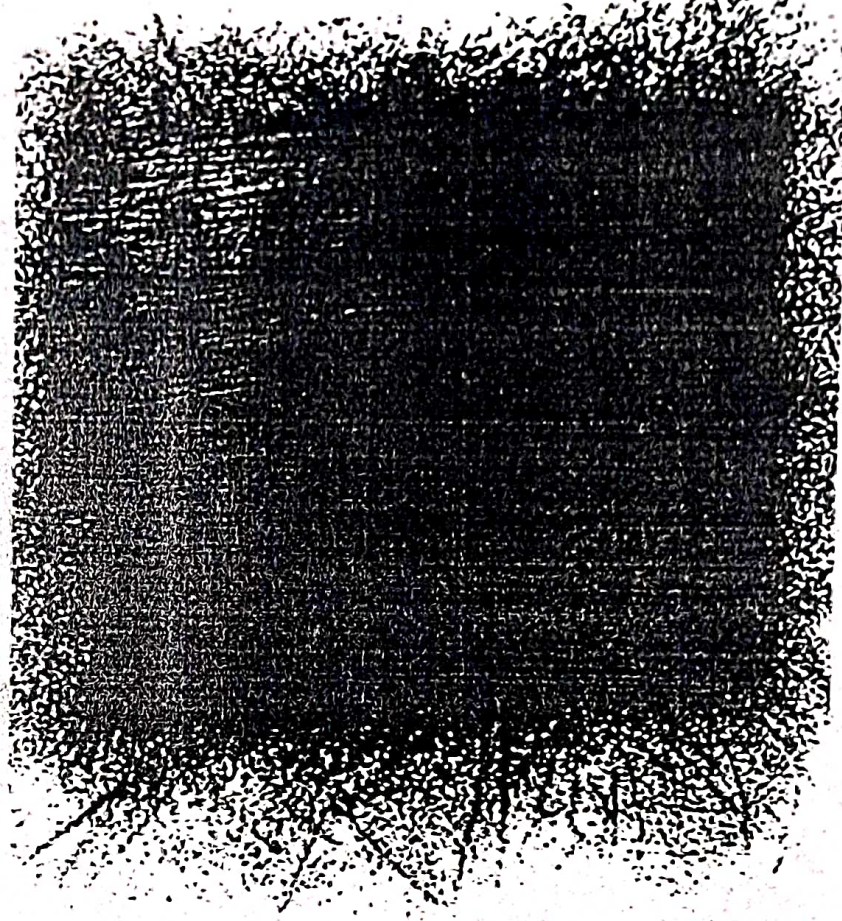
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অনিৰ্বাণ পাল	পরাগমিলনে তাপ উৎপাদনকারী উদ্ভিদ	৮৬



“প্রতিপদ” :

অসমীয়া উপন্যাসে একটি ভিন্ন প্রতিবাদী সুর

মোনালিসা ঘোষ

বিংশ শতাব্দীৰ অসমীয়া ৰাজনৈতিক উপন্যাসেৰ ইতিহাস যদি পৰ্যালোচনা কৰা হয় তাহলে দেখা যাবে এই পৰিধি খুব বেশি বড় নয়। ১৯২৮ সালে দণ্ডিনাথ কলিতাৰ উপন্যাস ‘সাধনা’কেই প্ৰথম ৰাজনৈতিক উপন্যাস হিসাবে ধৰে নেওয়া হয়। এৰপৰ ১৯৩১ সালে দৈবচন্দ্ৰ তালুকদাৰেৰ ‘অপূৰ্ণ’ প্ৰকাশিত হয়, যোটি অসমীয়া দ্বিতীয় ৰাজনৈতিক উপন্যাস এবং দুটি উপন্যাসই মূলত গান্ধীবাদী উপন্যাস। গান্ধীৰ মতাদৰ্শ, গ্ৰামকেন্দ্ৰিক সামাজিক ৰাজনৈতিক ধ্যানধাৰনা এবং স্বাধীনতা আন্দোলন সম্পৰ্কে আধুনিক ইতিবাচক দৃষ্টিভঙ্গী এই সমস্তই প্ৰতিফলিত হয়েছে এই দুই উপন্যাসে। ‘অপূৰ্ণ’তে খানিকটা আঞ্চলিকতাবাদও প্ৰতিভাত হয়েছে। কিন্তু এই উভয় উপন্যাসই ঘটনা পৰম্পৰাকেই বেশি গুৰুত্ব দিয়েছে। উপন্যাসটি খুব যেন সৰাসরি কথা বলে যা পাঠককে বেশী কিছু ভাবতে দেয় না। উপন্যাসেৰ মূল আকৰ্ষণ মনস্তাত্ত্বিক ব্যাখ্যা, টানাপোড়েন, দ্বন্দ্বিক সম্পৰ্ক কোনকিছুই সেভাবে পাঠক খুঁজে পায় না। যেন কিছু সীমাবদ্ধতা উপন্যাসেৰ পৰিপূৰ্ণতায় বাধা দেয়। গোবিন্দপ্ৰসাদ শৰ্মাৰ একটি উক্তি এখানে প্ৰণিধান যোগ্য। তিনি বলেছেন— “সাধনাৰ দীনবন্ধু আৰু কাৰ্তিকে গান্ধীৰ আদৰ্শ আৰু আঞ্চলিকতাৰ আদৰ্শ অনুসারী সমাজ সংগঠনৰ কামত আগবাৰত সমাজৰ এটা অংশটৰ পৰা প্ৰচণ্ড বাধা পাইছে, কিন্তু সেই বাধায় তেঁওলোকেৰ মনত কেনে প্ৰতিক্ৰিয়াৰ সৃষ্টি কৰিছে, তাৰ ঠিকিত সেই উপন্যাসত নাই।”

অনুবাদ : “সাধনাৰ দীনবন্ধু ও কাৰ্তিক গান্ধীৰ আদৰ্শ আৰু আঞ্চলিকতাৰ আদৰ্শ অনুসরণ কৰে সমাজ সংগঠনেৰ কাজে এগিয়ে এসে সমাজেৰ একটা অংশেৰ কাছে প্ৰচণ্ডভাবে বাধা পেয়েছে, কিন্তু সেই বাধায় তাৰে মনে কী প্ৰতিক্ৰিয়াৰ সৃষ্টি তাৰ ঠিকিত এই উপন্যাসে নেই।”

এৰপৰ থেকে বীৰেন্দ্ৰকুমাৰ ভট্টাচাৰ্যেৰ আত্মপ্ৰকাশেৰ আগে পৰ্যন্ত অসমীয়া সাহিত্যেৰ আকাশে এমন কোনো ৰাজনৈতিক উপন্যাস আসেনি যেখানে প্ৰতিবাদেৰ ভাষা খুব স্পষ্ট। বীৰেন্দ্ৰকুমাৰ ভট্টাচাৰ্যেৰ বেশিৰভাগ উপন্যাসই ৰাজনৈতিক। সেই

